

The Parish Church of St Anne, Kew



**Sunday Afternoon Concert Series**

**Summer Season 2020**



[www.saintanne-kew.org.uk](http://www.saintanne-kew.org.uk)  
Charity No. 1129136

## **Music and Musicians at Saint Anne's, Kew**

Music is essential to the spiritual, artistic and social life of the parish of Saint Anne's, Kew. Our choir sings at Sunday services and other festivals, community arts organisations, schools, choral societies and orchestras enjoy access to our church and share their gifts, strengthening our relationship with communities within and beyond the parish of Kew.

Every year, from May to September, we produce a series of twenty Sunday afternoon recitals offering an eclectic musical programme to entertain, educate and delight our audience of regular concert-goers, visitors, families, tourists, school-children and other adventurers.

We promote young musicians and seasoned professionals, and attract artistes of international repute. As an expression of our commitment to music and musicians, we propose to establish a foundation to produce and finance our concert series. As we seek to reignite the musical mission of the church and parish, correspondingly we would like to stimulate a renaissance in artistic philanthropy. We invite sponsorship of the concert series from artistic benefactors who would receive appropriate acknowledgement and naming rights, privileged access to visiting concert artistes, consideration in musical planning and the profound satisfaction of securing the future of the concert series as a Cornerstone Contributor.

We would welcome enquiries from music-loving philanthropists.

Please contact parish priest Father Nigel Worn or director of music Julian Kelly at: [saintannekew@gmail.com](mailto:saintannekew@gmail.com)

*Summer Recital Series at*  
*Saint Anne's church, Kew*  
*3 May to 13 September 2020*

Every Sunday afternoon from May to September, this beautiful and historic church offers a platform for emerging artists and seasoned professionals to present exciting and eclectic programmes to the local community and the wider visiting audience. For over a decade, the Saint Anne's Sunday Afternoon Recital Series has consistently attracted musicians of international repute to perform in this atmospheric setting.

This year's series opens with a glorious Baroque overture from Chad Kelly and his ensemble, Eloquenza, the first of four period instrument ensembles to visit.

We hear the first performance in Kew of the Lili Boulanger song cycle *Clairières Dans Le Ciel* performed by soprano Ana Beard Fernandez, whilst tenor Colin Judson leaves the opera stage to perform Britten's *Winter Words* and Gerald Finzi's *A Young Man's Exhortation*.

Within our chamber music cycle, we present Mendelssohn's unmatched masterwork the *Octet* Opus 20 with Schoenberg's *Verklärte Nacht* Opus 4 performed by the Duke Quartet, augmented by members of the Brodsky and Balanescu Quartets; we also welcome The Minerva Piano Trio and Parandrus, and we witness the first visit to Kew of contemporary music collective, The Riot Ensemble.

We feature the *Sonata for Flute and Piano* by Prokofiev, music for clarinet and piano by John Ireland, Mark-Anthony Turnage and Gerald Finzi, new compositions for viola and voice, and Dom James & The Dixie Ticklers offer an effervescent stylistic diversion as summer draws to a close.

The season ends with a family concert performance of Prokofiev's symphonic fairytale *Peter and the Wolf* and excerpts from *The Carnival of the Animals* by Saint-Saëns.

Before and after every recital, home-made cakes and cream teas can be enjoyed in the church's Parish Rooms and surrounding picturesque grounds. A retiring collection goes towards sustaining and developing the rich musical life of the community.

### **Music Foundation Sponsors**

We are grateful to our Music Foundation Sponsors for their generous financial support of music and musicians:

**Dr Margaret Leigh**  
**Robert and Diana Guy**  
**Marc Van Grondelle**  
**Christine Reay**  
**Sue Shorter**  
**Bill Morris**  
**John Armisted**  
and **Anonymous** donors

Sunday 3 May at 3.30 p.m.

*Spring into Summer with Chad Kelly and Eloquenza*

**Chad Kelly** returns from the Bayerische Staatsoper to open the summer 2020 concert season with musicians of Baroque collective, Eloquenza, to perform a dazzling programme celebrating the virtuosity of the ensemble. *Spring* and *Summer* from Vivaldi's *The Four Seasons* are complemented by less familiar works by John Blow, Georg Muffat and Samuel Scheidt, adding festive flair to herald the new season at Saint Anne's.

Sunday 10 May at 3.30 p.m.

*Afternoon Song I - Clairières Dans Le Ciel*

Soprano **Ana Beard Fernandez** accompanied by pianist **Matthew Jorysz** presents music composed by Lili Boulanger, of whose precocious talent the musical world was deprived upon her death in 1918 at the age of twenty-four.

The French Roman Catholic poet Francis Jammes consented to Boulanger's choice of poems from his cycle *Tristesse* to create her neglected song cycle *Clairières Dans Le Ciel* receiving its first performance at Saint Anne's church, Kew.

Sunday 17 May at 3.30 p.m.

*Douce Dame de Paradys - Parandrus*

Queen of Heaven, Bride of Christ, Star of the Sea and intercessor for the salvation of humankind: the explosive growth from the twelfth century onwards of the cult of the Virgin, and the resulting myriad representations of Mary, left in its trail an enduring musical imprint.

Exploring the diversity of approaches to Mary as a figurehead, **Parandrus** presents a programme spanning centuries and cultures, from the works of Blanche de Castille and Pérotin, to Cecilia McDowall and Arvo Pärt.

**Parandrus** launched at the 2017 ORDA International Competition in Amsterdam, where they won first prize for professional and pre-professional ensembles. They were also semi-finalists at the 2018 Royal Overseas League competition and were awarded first place in the 2019 Nancy Nuttall Early Music Prize, at the Royal Academy of Music. Beginning as a recorder trio, they were later joined by **Sarah Anne Champion** (mezzo-soprano), **Jam Orrell** (vielle) and **Will Pate** (baritone), and now perform as a flexible ensemble, exploring repertoire from the twelfth century to new commissions.

[www.parandrusconsort.com](http://www.parandrusconsort.com)

Sunday 24 May at 3.30 p.m.

*Piano Focus I - Schumann's Romanticism and Poetry*

Portuguese concert pianist **Inês Costa** presents a recital centered on Robert Schumann's Romantic spirit and his troubled, intimate and ecstatic poetry. Inspired by his relationship with Clara Wieck, to whom he was secretly engaged at the time, *Davidsbündlertänze*, opus 6, was described by the composer as an entire *Polterabend*, a German wedding eve party, during which old crockery is smashed to bring good luck. Having suppressed his own name when the work was published, Schumann attributed the music to his twin creative alter egos of Florestan and Eusebius, the former unruly and impetuous, the latter a dreamer and a poet.

Sunday 31 May at 3.30 p.m.

*Chamber Music Cycle I - The Minerva Piano Trio*

The Minerva Piano Trio are known for their innovative approach in programming, from collaborating with dance ensembles and combining art forms, such as photography, to championing leading young composers by commissioning new works. Here, they perform a selection of youthful works from their forthcoming CD: Shostakovich's lesser-known *Piano Trio no. 1* Opus 8, a set of miniatures by the ensemble's cellist and composer-in-residence **Richard Birchall**, and Andrzej Panufnik's remarkable early *Piano Trio* Opus 1, the manuscript of which was destroyed in the 1944 Warsaw Uprising and reconstructed from memory some years later.

**Sunday 7 June at 3.30 p.m.**

***Avant Garde - The Riot Ensemble***

**Sarah Saviet** (violin), **Louise McMonagle** (violoncello) and **Adam Swayne** (piano), members of the acclaimed contemporary music collective **The Riot Ensemble** challenge with an audacious programme of contemporary works including the piano trios *93 Million Miles Away* by **Ann Cleare**, and *Light and Matter* by **Kaija Saariaho** and the London première of *Inventions (after Heath Robinson)* for solo piano by **Tom Coult**

[www.riotensemble.com](http://www.riotensemble.com)

**Sunday 14 June at 3.30 p.m.**

***Bach Sonatas for Viola da Gamba and Harpsichord***

**Gavin Kibble** (viola da gamba) and **David Gerrard** (harpsichord) perform three masterworks by Bach, the Sonatas in G major BWV 1027, D major BWV 1028 and G minor BWV 1029

**Sunday 21 June at 3.30 p.m.**

***Music for Flute and Piano***

Prokofiev's *Sonata in D* Opus 94 is performed by flautist **Meera Maharaj** with duo partner pianist **Dominic Degavino**.

[www.meeramaharaj.co.uk](http://www.meeramaharaj.co.uk)

Sunday 28 June at 3.30 p.m.

*Chamber Music Cycle II - Mendelssohn Octet*

The **Duke Quartet** are joined by members of the **Brodsky Quartet** and the **Balanescu Quartet** to perform Mendelssohn's unmatched masterpiece the *Octet* (Opus 20) and Schoenberg's *Verklärte Nacht* (Opus 4)

Sunday 5 July at 3.30 p.m.

*Afternoon Song II - Britten and Finzi*

Tenor **Colin Judson** is joined by pianist **Stuart Hutchinson** to perform Gerald Finzi's song cycle *A Young Man's Exhortation* and Benjamin Britten's *Winter Words*

[www.colinjudson.co.uk](http://www.colinjudson.co.uk)

Sunday 12 July at 3.30 p.m.

*Piano focus II - The Piano Fantasy*

Portuguese pianist Nuno Lucas performs Mozart's *Fantasia in C K. 475*, Carl Vine's *Five Bagatelles for solo piano (1994)* and Robert Schumann's *Kreisleriana (Phantasien für das Pianoforte)*

Sunday 19 July at 3.30 p.m.

*The English Clarinet*

Scholarship students from the Royal Academy of Music, **Oliver Pigram** (clarinet) and **Julia Klimek** (piano) present a programme of works composed during the Second World War: The *Fantasy-Sonata* of John Ireland, and the *Five Bagatelles* of Gerald Finzi are complemented by three movements written in the last decade by Mark-Anthony Turnage.

This programme explores the sound world of the 'English' clarinet revealing a common view of the instrument as a truly lyrical instrument.

Sunday 26 July at 3.30 p.m.

*Afternoon Song III - Living Songs*

As part of their *Living Songs* series 2020, English soprano **Jessica Summers** and Russian pianist **Jelena Makarova** perform a recital of classical song.

Living Songs recitals showcase songs by a living composer alongside more well-known song repertoire.

In this recital, Jessica and Jelena will give the world première of three songs by British Danish composer **Michael Cryne** composed for them in 2019.

**Sunday 2 August at 3.30 p.m.**

***Piano Focus III - Beethoven's Pathétique***

International concert pianist and recording artiste Viv McLean returns to Kew to perform a recital in celebration of the two hundred and fiftieth anniversary of the birth of Beethoven.

This programme will also include repertoire from Viv's recent album release of the works of Chopin, and Beethoven's *Sonata Pathétique* Opus 13

[www.vivmclean.com](http://www.vivmclean.com)

**Sunday 9 August at 3.30 p.m.**

***The Baroque Violin - Alice Earll***

A continuation of the exploration of the origins and development of virtuoso violin playing from the early seventeenth century, with music by Guillemain and J S Bach, and a new composition commissioned by violinist **Alice Earll**.

[www.aliceearllviolin.com](http://www.aliceearllviolin.com)

**Sunday 16 August at 3.30 p.m.**

***The Renaissance Madrigal***

**The Ricci Ensemble**, a group of current and former choral scholars from the University of Cambridge, led by **Fiammetta Fuller Gale**, present a programme of rediscovered madrigals from sixteenth century Italy.

Newly reconstructed, these pieces offer a glimpse of the vibrant musical life enjoyed by Monteverdi and his contemporaries. The group's name is inspired by the Italian composer Cesarina Ricci de Tingoli.

**Sunday 23 August at 3.30 p.m.**

***A Journey through Time***

Singing violist **Katherine Clarke** performs a programme of works for solo viola and singing viola player from the twelfth century to the present day, including the *Suite for Unaccompanied Viola* by Imogen Holst and the world première performance of a new composition by **Garth Knox** commissioned with funding from The Nicholas Boas Charitable Trust and public funding by the National Lottery through Arts Council England.

**Sunday 30 August at 3.30 p.m.**

***European Baroque***

Harpsichordist **Josef Laming** presents a programme of music by three London celebrities, Handel, J C Bach and Haydn performed on our Hubbard Davies harpsichord.

**Sunday 6 September at 3.30 p.m.**

***The Dixie Ticklers***

Composer, clarinettist and animateur **Dom James** introduces his band of troubadours, session musicians and jazzers to entertain and captivate.

**Sunday 13 September at 3.30 p.m.**

***Peter and the Wolf - a symphonic fairytale***

The summer concert series reaches a climax with a performance of Prokofiev's great symphonic fairytale *Peter and the Wolf* Opus 67 and *The Carnival of the Animals* by Saint-Saëns conducted by Kevin Hathway and narrated by Colin Dowland

---

Programmes and personnel are correct at 16 February 2020.  
Substitutions may be necessary and will be announced as  
appropriate.

---

## **Choral Music at Saint Anne's Kew**

The choir at Saint Anne's, Kew, is a community of many talents. Architects, art historians, doctors, solicitors, students, musical enthusiasts all, share their gifts and express their commitment by meeting to rehearse on Friday evening each week in preparation for singing at the 10.00 a.m. Mass on Sunday. In addition to leading the congregational worship, the choir performs a wide range of repertoire from plainsong and renaissance polyphony to new music composed specially for the ensemble.

We welcome new members and would be happy to hear from anyone with musical ambition and a good sense of humour.

Please contact Julian Kelly, director of music, at [saintannekew@gmail.com](mailto:saintannekew@gmail.com) or by visiting in person after 10.00 a.m. Mass on Sunday.